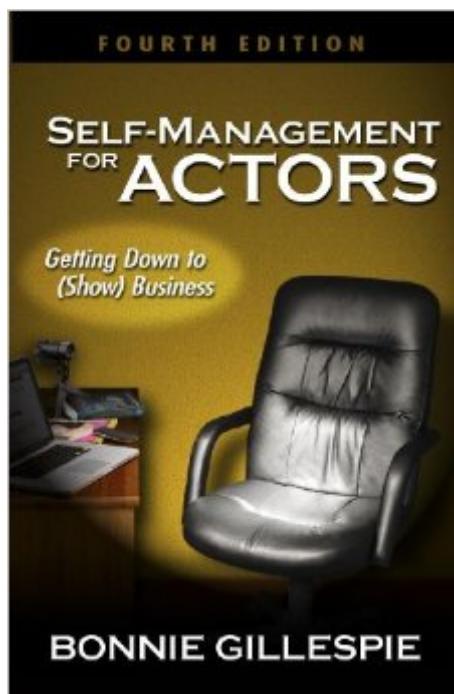


The book was found

# Self-Management For Actors: Getting Down To (Show) Business



## **Synopsis**

Become your future agent's dream client before you've even met. Self-Management for Actors will help you take control of the business side of your creative career. By learning how to build your brand, target your buyers, create content that showcases you best, and pitch like the rockstar you are, you'll build a fulfilling career (wherever you live) that helps rocket you to the next tier. Balance is key, and the tips in Self-Management for Actors will put you well on your way to having the best manager you deserve: yourself! In an exciting fourth edition packed with details on mastering your market, moving to Los Angeles, and working the red carpet, Self-Management for Actors is Hollywood Grad School--in book form!

## **Book Information**

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## **Customer Reviews**

No matter where you live or how old you are, if you're considering your acting life seriously, you need this book NOW. Every page is a gem. OscarP.S : As I was about to post my review, I saw someone had given only 1 star to this most wonderful book. The only info we get from it is that this person hasn't read this new edition. Which gives me the opportunity to say two things :1. I read the previous edition as well. I loved it. But I was in awe as I read the 4th edition (like a novel I just couldn't put the damn thing down), to see how much Bonnie Gillespie had literally rewritten a new book from scratch. Her writing is superb, alive, funny, enticing and yet, as she says, she killed her babies which requires a lot of courage. By doing so, she applied the very principles she gives : " clear the clutter!", " move on! ". This girl definitely practices what she preaches. Very inspiring. Which leads me to my second point.2. Bonnie Gillespie is a spiritual person. Highly

spiritual. Whether she knows it or not. Her book is filled with sharing our toys, being open source, having the proper mindset, never taking it personally, enjoying the journey and loving, loving, loving : others, our craft, the audition process, where weâ™re at right now, L.A or wherever we live, our agent, our manager or the very fact of having none of them. Like any masterpiece, and I have no doubt this book will become THE reference for actors around the globe, Bonnieâ™s book goes way further than getting down to (show) business. Itâ™s a journey in itself. Youâ™re another person after youâ™ve read it. A better person. So, read it NOW to make sure you never end up reviewing a book you havenâ™t read. Otherwise, like this 1 star reviewer, youâ™ll become a 1 star actor.

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